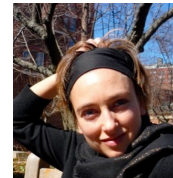


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FILM EDITOR

FRENCH-ENGLISH-RUSSIAN

CINEMA



Soumsoum by Mahamat Saleh Haroun (Pili Films), 2025
In editing



All I Had Was Nothingness, Shoah by Lanzmann by Guillaume Ribot (Les Films du Poisson), 2024
Documentary, 1h33
Distribution MK2

Berlinale Special 2025



Flickering Ghosts Of Loves Gone By by André Bonzel (Les Films du Poisson), 2021
Cannes Festival - Cannes Classics - Official selection 2021
Festival du Nouveau Cinéma de Montréal (FNC) (Canada, 2022)
Festival international du cinéma indépendant IndieLisboa de Lisbonne (Portugal, 2022)
The American French Film Festival (Los Angeles, 2022)



West Indies' Gang by Jean-Claude Barny (Les Films d'Ici), 2016

With Mathieu Kassovitz, Romane Bohringer, Jocelyne Beroard

Best thriller award at Cognac Thriller Festival, Gold Hublot at Croisic Film Festival 2016, Caribbean Spirit Award at Caribbean Tales International Film Festival 2017, DIKALO Award of Best feature fiction film at FIFP 2017



Refrain (a.k.a. Hold Back) by Rachid Djaidani (Les Films des Tournelles), 2012

With Slimane Dazi, Stéphane Soo Mongo, Sabrina Hamida

Cannes Film Festival 2012 : Directors' Fortnight; International Federation of Film Critics' Award (FIPRESCI)
Deauville Film Festival : Michel d'Ornano Award
Museum of Modern Art, NY : New Directors/New Films Festival
César 2013 : nominated in Best first film category



Maddened by His Absence by Sandrine Bonnaire (Mon Voisin Productions), 2012

With William Hurt, Alexandra Lamy and Augustin Legrand

Cannes Film Festival 2012 : Critics' Week



Mumu by Joël Séria (Berfilms), 2010

With Sylvie Testud, Dominique Pinon, Jean-François Balmer, Michel Galabru and Antoine de Caunes



Mesrine : Public Enemy n° 1 by Jean-François Richet, 2008
(additional editor)

César 2009: 10 nominations including Best Editing. César for best director, best actor and best sound



Her Name is Sabine by Sandrine Bonnaire (Mosaïque Films), 2008
Documentary, 90 mn

Cannes Festival 2007 : Directors' Fortnight; International Federation of Film Critics' Award (FIPRESCI)

César 2009: Nominated for Best Documentary Film

Best First French Film 2008, award by the French Union of Film Critics

TELEVISION



Violon Lesson by Julie Bertuccelli (Les Films du Poisson), 2025
In editing



Klaus Mäkelä: Towards The Flame by Bruno Monsaingeon (Idéale Audience), 2023

Documentary, 71 mn

Broadcast by Arte

FIFA (Festival International du Film sur l'Art), Montréal



Before It's Too Late by Mathieu Amalric, 2023

Documentary, 71 mn

FIDMarseille

Doclisboa - International Film Festival of Lisbon

French Film Festival UK



Jane Campion, the Cinema Woman Julie Bertuccelli (Les Films du Poisson, 2022)

Cannes Festival - Cannes Classics - Official selection 2022

Festival international du film de La Rochelle. Festival des Antipodes. Festival International de Hamburg. Rio de Janeiro International Film Festival. Festival de Gent. Rome Film Festival. Valladolid Film Festival. Morelia Film Festival (Mexique). Taipei Golden Horse IFF (Taiwan)



Ménage à quatre, le Quatuor Arod by Bruno Monsaingeon (Idéale Audience), 2022

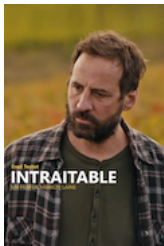
Documentary, 65 mn

Broadcast France 5

FIPADOC 2023 (Festival International Documentaire, Biarritz)



Moissons sanglantes : 1933, la famine en Ukraine by Guillaume Ribot (Les Films du Poisson), 2022
Documentary, 67 mn
Broadcast France 5
Grand Prix FIPADOC 2023 (Festival International Documentaire, Biarritz)
Festival du Film d'Histoire de Pessac



Intraitable by Marion Laine (Prime Groupe), 2021
Fiction, 90 mn
Broadcast by France 2

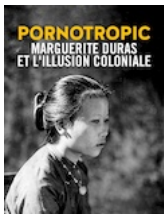


Procès, Prague 52 by Ruth Zylberman (Pernel Production), 2021
Documentary, 70 mn
Broadcast by Arte



Life and fate of the Black book by Guillaume Ribot (Films du Poisson), 2019
Documentary, 90 mn
Voices : Aurélia Petit, Denis Podalydès, Hippolyte Girardot et Mathieu Amalric
Broadcast by France 5

FIPADOC - Festival International Documentaire - Biarritz - Compétition Documentaire national. Laurier 2021 du film documentaire. Grand prix - Festivalul de Film si Istorii Rasnov



Pornotropic, The Sea Wall by Nathalie Masduraud and Valérie Urrea (Les Batelières Productions), 2019
Documentary, 52 mn
Broadcast by Arte



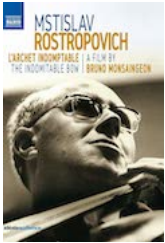
Mexico in a viewfinder by Benjamin Lalande (Artline Films), 2018
Documentary, 90 mn
Broadcast by Arte



That evening by Marion Laine (Caminando Productions), 2018
Fiction, 90 mn
Broadcast by France 2
Sandrine Bonnaire, Simon Abkarian, Naidra Ayadi, Juliette Lamboley



Ramzan Kadyrov by Karl Zero (Troisième Oeil Production), 2017
Documentary, 52 mn
Broadcast by Arte



Mstislav Rostropovich, The Indomitable Bow by Bruno Monsaingeon
(Idéale Audience), 2017

Documentary, 78 mn

Broadcast by Arte

Best Portrait Prize at FIFA (International Film Festival on Art), Montreal



Marianne Faithfull by Sandrine Bonnaire (Cinétévé), 2017

Documentary, 60 mn

Broadcast by Arte

Golden FIPA award for best musical film at The International Festival of Audiovisual Programs in Biarritz (France, 2018)

FIFA (International Film Festival on Art), Montreal

International Turin Film Festival, Italy

International Hof Film Festival, Germany

BFI London Film Festival, UK



Russia in a view finder by Alexander Abaturov (Artline Films), 2017

Documentary series 4 x 26 mn

Broadcast by Arte

FIFA (International Film Festival on Art), Montreal



What time has given man by Sandrine Bonnaire (ADLTV), 2014

Documentary, 52 mn

Broadcast by Arte

Closing of FIPA 2015 (The International Festival of Audiovisual Programs)



Memory of the Forgotten by Louis-Pascal Couvelaire (Actarus Films), 2014

Documentary series of 4 x 26 minutes

Broadcast by Arte in 2014



Encré (Color Box) by Rachid Djaïdani (Sabrazaï Films), 2014

Documentary, 70 mn

Cinéma du réel 2015 (French films competition)



Putin for ever ? by Jean-Michel Carré (Films Grain de Sable), 2013

Documentary, 90 mn

Broadcast on French Television (France 2) and abroad

EDUCATION

- 2001 **Master's of Music** (with honors), musicology major
University Paris IV, la Sorbonne
 Thesis : *Music and sound in cinema*
- 1993 **Bachelor of music**, piano performance major
Manhattan School of Music, New York, U.S.A.
- 1988 **Special Music School**
Saint-Petersbourg, Russia

LANGUAGES

Trilingual French, English, Russian